OCIL 17427 C

THE SECRET FOUR Photoplay in two reels Episode #5 "Black Waters" Story and scenario by Anthony W. Coldeway Produced by Albert Eussell Author of the photoplay (under Sec. 62) Universal Film Mfg. Co. Inc. of the U.S.

JAN -4-1922

OCIL 17427

### "THE SECRET FOUR"

Episode Five

## "The Dive of Despair"

Two-Reel Western

Two-Reel Western

M ARTIN and the two men rescue the baby from the open water main just as Zonis appears. In order to get Martin to herself she assumes responsibility for him to the Secret Four chief. The two men turn Martin and the baby over to Zonis.

Jim manages to eateh hold of a ladder and draws himself and Nadine aboard the steamer, but they learn that the lady is no there.

Walgrove and Reynolds overtake the boat. Jim leads them aloft, makes a sensational eacape and with Nadine takes to the speed boat which Reynolds and Walgrove left trailing alongaids.

Waygrove and Reynolds leave the ship at the first stop and go back to the coast in hope of finding Jim and Nadine.

Meanwhile the speed boat strikes the rocks and Nadine and Jim are forced to put ashore on an island. There Jim builds a bonfire as a sign of distress and this fire is seen by Walgrove and Reynolds, who come after them.

Madine discovers Walgrove and Reynolds approaching. She runs to warn Jim, but falls into a pit in which a mountain lion has been trapped. Nadine and the lion face each other in the darkness.

Jim, seeing Reynolds and Walgrove, runs to warn Nadine and returns to the top of the hill where he left her—just above the ledge on which the signal fire is burning. As Reynolds and Walgrove runs to warn Nadine und returns to the top of the hill where he left her—just above the ledge into the darkness, and he dives off the ledge into the waters below. Nadine, unknown to any o fthem, is still trapped in the pit with the Hen.

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## Class L Finding Aid:

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Class M Finding Aid:

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